

TECHNICAL RIDER

NACHT II

Franck Vigroux & Antoine Schmitt & Loic Varranguien de Villepin

These are the minimum technical requirements to ensure a great sound and performance. If you have a problem meeting any of our technical requirements feel free to contact us immediately to discuss.

SOUND SYSTEM

We need a full range stereo sound system capable of 110 dB constant at mix position without distortion and fully covering the audience area. It should include minimum 4x 18" driver for low frequency. The system loudspeakers must be configured as a Left/Right stereo pair; center clusters, balcony fills etc. are fine providing they are an addition to the main L&R speakers - any such additions should be independently controllable from the mix position...

The sound board, lighting desk and a video projector will be placed in the middle of the venue.

The promoter allows the production crew to determine the location of their equipment.

Sound and video system should be in place and functional at the time of the band equipment load in.

We will need a qualified sound engineer and a specialist in AV before and during the show.

SOUND & VIDEO CHECKING

Sound check time should be 2hrs before doors open. Average sound check time is 1 hour and video check 1 hour. This should be completed ONE hour before doors open to allow time for the group to prepare for the performance.

TECHNICAL REQUIREMENTS

1 stage platforms : 2 meters x 1 meter height: 1 meter without black facing



Sound

Three (3) XLR line

1 SM58 (HF or wired) microphone.

Four (4) monitors on two (2) different mixes (with bandswitch frequency 30hz to 20000hz).

2 monitors will be placed on floor for Franck and the 2 other will be placed on stand on stage's side in front.

Six channels (6) of 31 band graphic EQ; two for P.A. and four for monitors.

Video (If you don't have this equipment or an alternative - please contact us)

1 video projector 10000 lumens minimum. Resolution minimum 1920x1080p

Large projection screen on stage behind performers : should fill the width of the stage

16:9 widescreen format 9m x 5m minimum

Cabling HDMI video on stage (Video comes out from Antoine's Mac book pro)

Light

1 DMX line from Antoine's computer to your dimmer blocks (the dmx is send from a ENTTEC device with a 5 pin DMX out, if you use a 3 pin setup, please provide a 5(M)>3 (F) pin DMX adaptor like

[NEUTRIK NA3F5M](#))

3 output 1kw minimum DMX dimmer blocks (Address A001-A003, linear curve on each one)

2 x1kw tungstene PC (if equivalent, please contact our technician)

1 x1kw Robert Juliat 614 SX profile (16°-35°) (if equivalent, contact us too)

1 light stand 1,7m high

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Gels

PC x 2	Profile
LEE 711	LEE 711
2 x LEE 210	2 x LEE 210
Rosco 114	LEE 119

(If you encounter any problems with the gels, don't forgot to tell us, we can provide the kit)

BACKLINE TO BE PROVIDED BY THE HOST

1 SM58 microphone.

1 Mackie mixer 1402 VLZ or Beringher 1204

in very good conditions (faders and aux have to be perfectly cleaned)

(please double check and make sure it is the right model and not an other one)

2x 6 (musician)+ 1x4 (Video) outputs powerstrips on the stage platform (UE plugs) and voltage converter if necessary (equipment 220 V)

10 instrument cable mono 0,80 cm to 1,50m max

2 - 3 pin power cables

INPUT LIST

N°	Intrument	Mic/DI	AUX
1	Out Left Franck	XLR	1-3-4
2	Out Right Franck	XLR	2-3-4
3	Voice Loic	SM58	1-2-3-4-5* - 6 **
5	Reverb out L **		1-2-3-4
6	Reverb out R **		1-2-3-4

Stage Monitors 1-2 must be in stereo.

* Aux 5 goes from the FOH mixer to Antoine's sound card on stage (Loïc's Voice only).

** We provide an external reverb (Eventide H9). Reverb input : Loïc's voice on aux 6 Reverb output : in 5/6 in stereo. **Reverb's input and output are in 6,35mm jack**

CATERING

Hôtel 4 stars minimum 3 single room breakfast included + local transportation

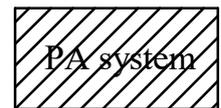
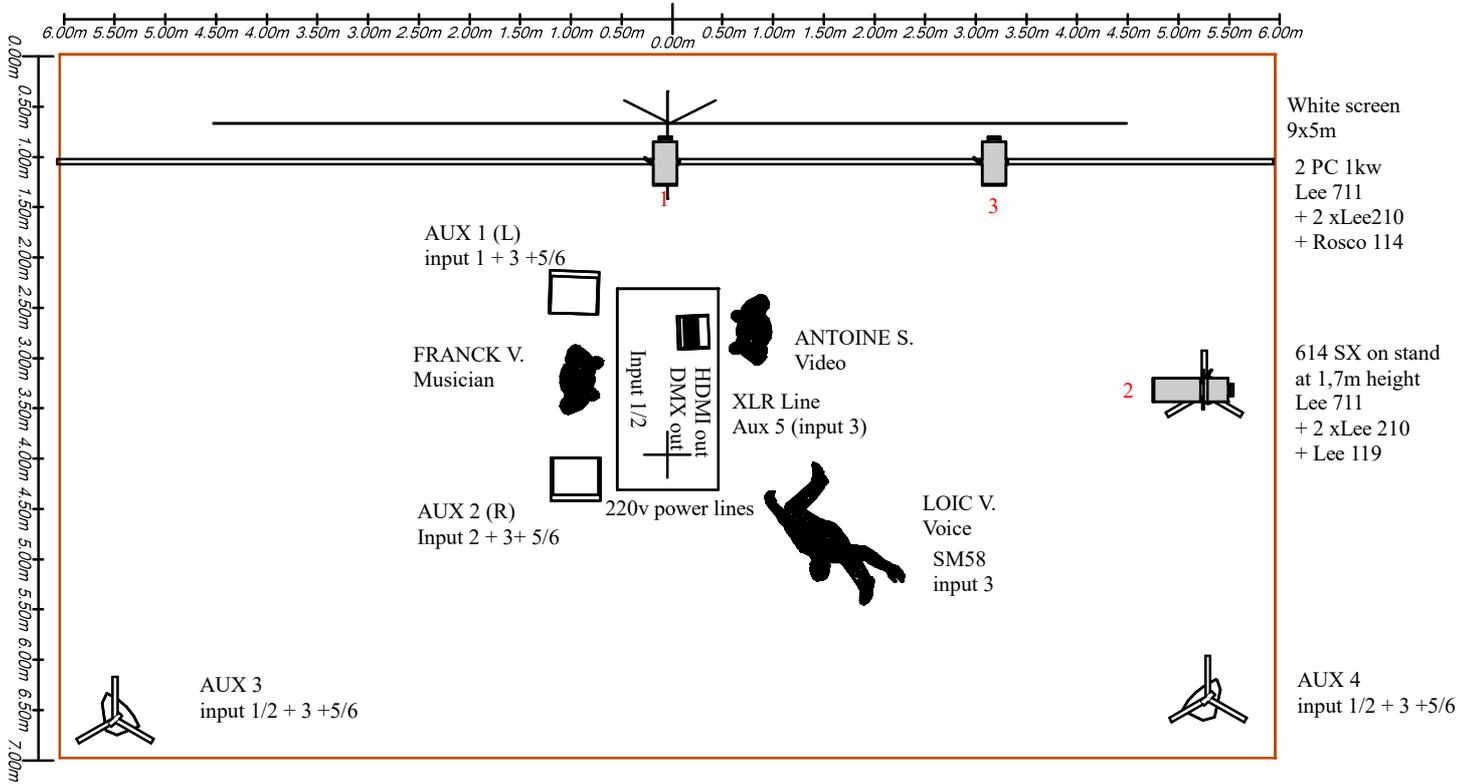
Three hot meals, organic fresh fruits, vegetarian food, mineral water

Production Contact : compagniedautrescordes@gmail.com

Technical contact : courant.joseph@gmail.com / +33(0)7.86.79.57.23

NO RECORDING AUDIO or VIDEO without our allowance
(ask before at least one day before the show)

Layout Plan top vue



min 10K Lumen ANSI
video projector
(1920x1080p 60hz)

Layout plan Right vue

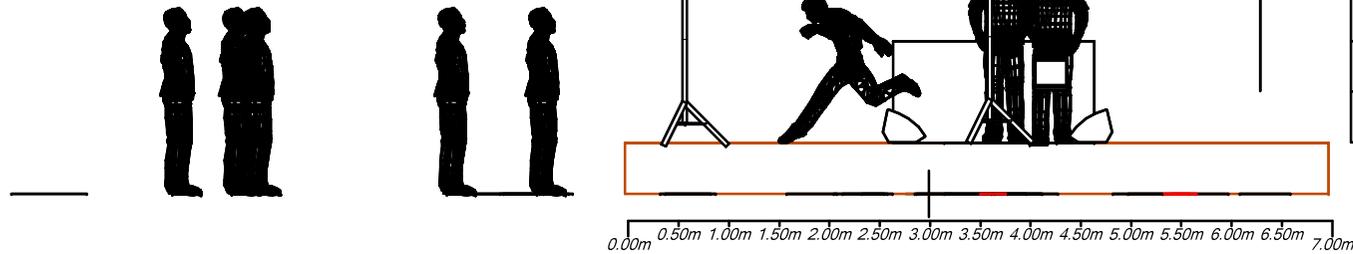
min 10k lumen ANSI
video projector



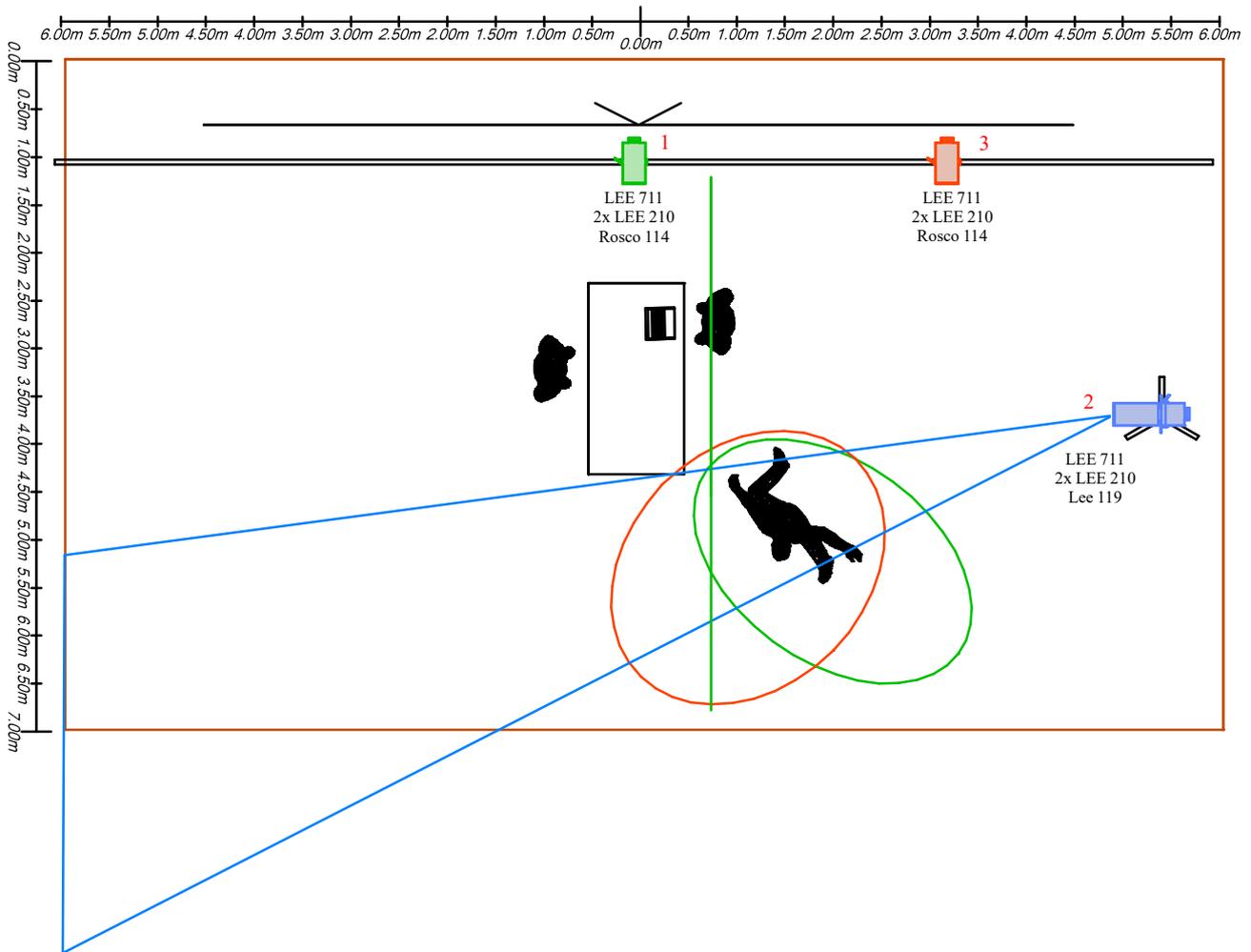
2 PC 1Kw
height 6m
White screen
9x 5m



8.00m
7.50m 7.00m 6.50m 6.00m 5.50m 5.00m 4.50m 4.00m 3.50m 3.00m 2.50m 2.00m 1.50m 1.00m 0.50m 0.00m



Focus plan top vue



Focus plan right vue

